

PROUDLY FUNDED BY THE NSW GOVERNMENT'S THE FESTIVAL OF PLACE

A NIGHT ON THE TOWN MONOLOGUE COMPETITION MACARTHUR

TUESDAY 25TH OCTOBER 2022



Terms and Conditions of entry

1. Entry is \$10 via the online entry form at www.ctigi.org.au payment can be made via the PayPal button or by deposit to CTGI.
2. Entries are limited to one per person
3. Entrants will perform a 2–3-minute monologue at the Town Hall Theatre on Tuesday 25th October between 7pm-9pm in front of a panel of paid and impartial judges and a ticketed audience.
4. Rehearsal time on stage will be available on Tuesday 25th October between 5pm-6:30pm.
5. Entrants perform at their own risk. Entrants agree they are of good health and fitness and physically able to participate in an event. No liability will be accepted for any injury sustained whilst carrying out that performance.
6. Entrants are expected to be prepared for their event at the time of performance. Campbelltown Theatre Group Inc and judges will adhere to these terms and condition as written.
7. **Entrants (or a representative) must register with the Session Manager (or as directed) AT LEAST 15 MINUTES before the start of the performance or EST time (Estimated Starting Time) as advertised. Please allow time for transport delays or parking.**
8. Registration can be only accepted before the day of scheduled performance
9. Dramatic presentation may be written or adapted from another author and performed by the actor. May represent a character from history or fiction.
10. Original work can be performed and will be eligible for consideration for the prize for 'Original Work' as judged by the competition judges. This prize will be awarded to the playwright who much register as a competition entrant (even if the work is being performed by a separate actor).
11. All scripts must be memorised.
12. The playwright must be credited through advice to the production team of the production.
13. Performances must be kept within specified time limits. If a performance goes under a stipulated minimum or over the maximum time, the entrant will not be eligible for a prize, and receives 'comments only'.
14. No firearms may be used, and there will be no discharge of blanks, caps, or any explosives.
15. Microphones are not needed, therefore, not supplied. Recorded sound effects are permitted (background music, storms, animals, gunfire, etc.).
16. The performance will be announced by the MC

17. No teacher, parent or designated supervisor will be allowed on stage or in the wings at any time, except those registered in supervisory capacity with the stage manager.
18. WWCC – All supervisors of under 18 performers (parent's excepted) must advise the production team of their working with children number with expiry.
19. Standard of dress is as important as the performance. Personal presentation appropriate to a stage appearance may be taken into consideration. It is the teachers and parents' responsibility to ensure that all competitors dress age appropriately. The use of explicit language and gestures is to be used under advisement, and entrants should avoid items of an overtly sexual or undignified nature. If content is potentially deemed overly explicit or offensive, it should be approved by the production manager.
20. The judges' decision in accordance with the rules is final.
21. Personal details provided by an entrant on the entry form are for the CTGIs identification use only and are not released to third parties except at the CTGIs discretion after consultation with the entrant to known organisations when an opportunity may be beneficial to an entrant.
22. Failure to comply with any of the foregoing rules and conditions may cause withholding of prizes, disqualification, and/or a future bar. The decision of the Eisteddfod in all questions or disputes arising out of or not provided for by these rules and regulations will be final. All entries are received according to this condition and in the spirit of friendly competition upon which the Eisteddfod is based, and no dispute shall become the subject of any appeal at law.
23. Tickets are non-refundable. All patrons (including children) must hold a valid ticket for the performance. All children 4 years and over will be required to have a valid ticket.
24. Monologue Judging Criteria – Presentation, Poise/Self Confidence, Content, Delivery
25. Original Script Judging Criteria – Creativity, Originality, Construction