

# INFORMATION PACK

THE BOY FROM OZ  
OCTOBER 2022

7th-22nd OCTOBER 2022  
9 PERFORMANCES

Auditions - Monday 9th May  
Wednesday 11th

May

Callbacks - Friday 13th May  
Campbelltown Theatre Town Hall  
By appointment

# THE BOY FROM OZ





# THE PRODUCTION

## **THE BOY FROM OZ**

Music and Lyrics by Peter Allen & others  
Book by Nick Enright

## THE PRODUCTION TEAM

**DIRECTOR** | MIKE NEWCOMBE

**ASSISTANT DIRECTOR** | NICOLE BRITTEN

**MUSICAL DIRECTOR** | MARGARET GLYNN & MATT GLYNN

**CHOREOGRAPHY** | M SEEDSMAN

**COSTUME DESIGN** | WENDY ADAM

**PROPS DESIGN** | BREANAH CROWFOOT & LEE COPP

**SET DESIGN** | GARY NEWCOMBE

**SOUND DESIGN** | TBA

**LIGHTING DESIGN** | GREG TAYLOR

**STAGE MANAGER** | HAYLIE ABELA

**EXECUTIVE PRODUCTION MANAGER** | ANGELA CASCARINO

## SYNOPSIS & PRODUCTION OVERVIEW

The Boy From Oz is the most successful Australian musical ever and the first to make it to Broadway. It is a musical biography/tribute to the late great Peter Allen.

Peter Allen was born in the outback Australian town of Tenterfield in 1944. He made his entertainment debut at the age of 5 impersonating Al Jolson. As a teenager he became a pop star and then toured Asia. There he met Judy Garland who took him to London where he met and become engaged to her daughter Liza Minnelli. In the US Peter enjoyed the highs of success by winning an Oscar, selling out performances in Radio City Music Hall, and receiving adulation when he returned to Australia. There were also plenty of lows ... breaking up with his wife, staging a Broadway flop, the death of his partner and his own battle with illness. Peter Allen had an extraordinary life which producer Ben Gannon realized had the potential to become a magnificent musical and with Robert Fox they turned it into the smash hit it became.

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The Boy From Oz is a class above all other 'jukebox' musical. The late Nick Enright, skilfully weaves his plot around the life and complexities of Peter Allen. The songs and lyrics sit easily with the rhythm of the piece and with the characters as they enter and re-enter his life, be they dead or alive. It leaps, as does Peter himself, from past to present and back to past all within the familiar context of one of his energy packed concerts.

**All roles must be cast from a presented audition and will be unpaid.**

**All cast members must make arrangements to be available for these performances.**



# INFORMATION SESSION

CTGI and Production team will be hosting an information session for THE BOY FROM OZ on **Wednesday 4<sup>th</sup> May at 7.30pm** at Campbelltown Town Hall Theatre.

At the information session, you will meet the production team, hear about the vision and technical aspects of the production and learn more about the roles available. The information session will also provide the opportunity to ask questions of the panel in all areas of the production. Please also feel free to speak to any member of the production team after the session has finished.

Should you be unable to make the information session please know that the event will be live streamed and made available on CTGI's Facebook Page.

If you have any questions post the information session, we invite you to get in touch with us on [ctgiboyfromoz2022@gmail.com](mailto:ctgiboyfromoz2022@gmail.com). You will also have the opportunity to book your audition with a member of THE BOY FROM OZ production team at the information night.

# AUDITION SESSIONS

## **DATES & LOCATION**

Auditions will take place between 7.30-10.30pm on **Monday 9<sup>th</sup> May** and **Wednesday 11<sup>th</sup> May** at Campbelltown Town Hall Theatre located at 297 Queen St, Campbelltown NSW 2560.

## **HOW TO BOOK**

To book your audition, candidates are asked to visit THE BOY FROM OZ production page at <https://www.ctgi.org.au/auditions> or follow the links via CTGI social posts.

When booking your audition you will be prompted to choose **one** of the audition dates (Monday 9<sup>th</sup> May/ Wednesday 11<sup>th</sup> May).

Each audition will run for 3 hours. During this time candidates will participate in a group dance call and be asked to perform an individual audition.

If you have any trouble booking or are unable to attend your audition, please contact us via [ctgiboyfromoz2022@gmail.com](mailto:ctgiboyfromoz2022@gmail.com)

## **ARRIVAL**

We advise that you arrive at least **15 minutes prior** to your booked time slot to hand in all necessary paperwork, have your individual audition placement assigned and prepare for the group dance call.

When you arrive please get your name marked off by one of our Boy From Oz representatives. When sitting in the auditorium and upstairs, please remember to socially distance.

*Please remember to wear comfortable shoes, clothing you can move freely in and bring a bottle of water.*



# AUDITION INFORMATION

## HOW WILL AUDITIONS RUN?

The group dance call will be held in the theatre auditorium and individual singing audition upstairs. The audition will run in two groupings. They are:

7.30pm - **Singing/ Dance Group A** Upstairs for individual singing audition

**Singing/ Dance Group B** Auditorium choreography

8.30pm- **Singing/Dance Group B** to perform choreography

8.45pm- **Singing/ Dance Group B** Upstairs for individual singing audition

**Singing/ Dance Group A** Auditorium choreography

9.45pm- **Singing/Dance Group A** to perform choreography

10.00pm- **Tap Dancers/ Rockettes** audition

## GROUP DANCE CALL

During the dance call candidates will be taught a series of steps and be asked to present this back as a group. As a production team, we are open to all levels of dancing ability and are primarily looking for **confident performers** regardless of technical skill. Those with experience are asked to audition for tap and the Rockettes.

## INDIVIDUAL AUDITION

For individual auditions, candidates are requested to learn a song in the style of an 80's ballad. If you are auditioning for the role of Peter Allen, Liza Minnelli or Judy Garland choose a song that they would have sung in the 1970's that is NOT in the musical. Examples of style include:

PETER ALLEN: Air Supply, Barry Manilow, Burt Bacharach

JUDY GARLAND: Barbra Streisand, Debbie Reynolds, Ella Fitzgerald

LIZA MINNELLI: Bette Midler, Shirley Bassey, Patti Lapone

Please note: A pianist will be available for your individual singing audition, so please ensure you **prepare** for your audition song **and bring sheet music**.

You will be given a minute or two with the rehearsal pianist should you need to run through any specific notes.

Alternatively there will be a bluetooth speaker available if you have a **backing track**.

All candidates required for a call back will be notified by email on **Thursday 12<sup>th</sup> May** with further details of songs and script. You do not need to memorise any words from the song or script. You will however need to familiarise yourself with what is provided.

## CALL BACKS

Call back auditions will be taking place at Campbelltown Town Hall Theatre on **Friday 13<sup>th</sup> May between 7-10pm**. Should the production team contact you to attend call backs you will be provided with a specific call time between these hours.

Candidates requested for call backs will also be given access to show material for the character(s) you are being called back for. It is not expected for you to memorise this material, however please ensure you familiarise yourself with it prior to the day.

If you are **not** requested to attend call backs this **does not mean** your audition wasn't successful, however out of respect to all successful candidates - communication and announcements on casting will be made **after the call backs**.

**Please note:** There are a number of speaking roles played by the ensemble. If you are not a confident dancer but can sing there is plenty of opportunity in this production to be part of a strong singing/ acting ensemble. The ensemble will feature in a number of songs as choir, crowd, walk on roles, reporters and in the finale.



# MAJOR PRINCIPAL ROLES

<b>PETER ALLEN -</b>	Must be able to dance and sing and do anything.
<b>YOUNG PETER ALLEN -</b>	Aged about 10. Junior tap dancer and singer.
<b>JUDY GARLAND -</b>	Charismatic diva aged in her mid 40's.
<b>LIZA MINNELLI -</b>	A star is born. Twenty something punk.
<b>MARION WOOLNOUGH-</b>	Salt of the earth, 50's.
<b>GREG CONNELL -</b>	A Texas cowboy.
<b>TRIO: KAREN, SHENA, LINELLE-</b>	Dazzling singers and dancers. (Think Supremes)

## DANCERS/ SINGERS/ ENSEMBLE

<b>DEE ANTHONY-</b>	Peter Allen's US Agent.
<b>VALERIE ANTHONY-</b>	Dee's wife. Peter Allen Fan.
<b>DICK WOOLNOUGH -</b>	Peter Allen's alcoholic father.
<b>BRIAN HENDERSON-</b>	Young TV Host.
<b>JOSIE MANN-</b>	Manager of the New England Hotel.
<b>CHRIS BELL-</b>	Young song writer and member of the Allen Brothers.
<b>WALLY BELL-</b>	Peter's first manager. Mid 40's up.
<b>DANCERS-</b>	Core group of lead dancers M/F.
<b>ROCKETTES-</b>	Strong dancers for Radio City Hall performance.
<b>ENSEMBLE-</b>	Chorus/choir with multiple roles throughout the show. Ability to dance and sing.

## DANCE ENSEMBLE

Strong dancers featured throughout the musical. M/F

## EXTRA CAMEO ROLES TO BE PLAYED BY ENSEMBLE

Rich woman	Reporters	Choreographer
Bonnie	Director's Voice	Director's Assistant
Record Producer	Trick	

**PLEASE NOTE:** Due to COVID the need for an alternate Peter Allen will be necessary to ensure the smooth running of performances.



# REHEARSALS

Rehearsals for THE BOY FROM OZ will take place at Campbelltown Town Hall Theatre on Monday and Wednesday evenings between 7.30pm – 10.30pm and commence on **Monday 16th May at 7.30pm**. Should the theatre be unavailable for whatever reason an alternative venue will be organised and communicated ahead of time to cast members.

Successful candidates will be provided with a link to the rehearsal schedule at the first rehearsal, however as we continue to work through the show please know this is subject to change.

All cast are expected to attend rehearsals unless they have previously discussed this with the production team or we have communicated that they are not required to attend. Cast who **are required** for rehearsals will be clearly listed in the rehearsal schedule.

Should you be unavailable during the rehearsal period or on any of the outlined mandatory dates please let us know on your audition paperwork. This information is simply to understand what changes need to be made to the rehearsal schedule so we can accommodate cast availability and show priorities.

## COVID PROTOCOLS

All cast members MUST be double vaxxed. You may be required to RAT test before the first performance for the safety of all cast members. We will continue to adhere to the NSW Health guidelines.

# MANDATORY REHEARSAL AND PRODUCTION DATES

## Mandatory Rehearsal Dates

Sun 28<sup>th</sup> August | 10am-4pm  
Sun 18<sup>th</sup> September | 10am-4pm  
Sun 25<sup>th</sup> September | 10am-4pm  
Tue 27<sup>th</sup> September | 7.30-10.30\*\*\*  
Sun 2<sup>nd</sup> October | 10am-4pm  
Mon 3<sup>rd</sup> October | 6pm-11pm  
Wed 5<sup>th</sup> October | 6pm-11pm

\*\*\* On Tuesday 27<sup>th</sup> September we will be conducting the Sitzprobe rehearsal which is compulsory for ALL CAST.

## Performance Dates

Friday 7<sup>th</sup> October | 8pm (Call 6pm)  
Saturday 8<sup>th</sup> October | 2pm (Call 12pm)  
Saturday 8<sup>th</sup> October | 8pm (Call 6pm)  
  
Friday 14<sup>th</sup> October | 8pm (Call 6pm)  
Saturday 15<sup>th</sup> October | 2pm (Call 12pm)  
Saturday 15<sup>th</sup> October | 8pm (Call 6pm)  
Sunday 16<sup>th</sup> October | 2pm (Call 12pm)  
  
Friday 21<sup>st</sup> October | 8pm (Call 6pm)  
Saturday 22<sup>nd</sup> October | 2pm (Call 12pm)

## AVAILABILITY & COMMUNICATION

Should you be unavailable for any of the rehearsal period or mandatory dates listed above, please ensure you include this information on your registration form.

If you are cast in THE BOY FROM OZ, should you find yourself unable to attend rehearsals for any reason please contact the production team with **as much notice as possible**. This will enable the production team to rearrange rehearsals if needed based on cast availability.

**Please note: If you miss three or more rehearsals without explanation, your role in the production may be reconsidered.**



# WHO IS CAMPBELLTOWN THEATRE GROUP INC?

We are a collection of people from all walks of life with an interest in the world of theatrical performing arts. Our group was formed as the result of a public meeting held during 1956, with our first production, The Pirates of Penzance, performed during 1957.

As the oldest and largest theatrical companies in South West Sydney, we are dedicated to being a leader in the local arts community and take pride in providing audiences from the Macarthur area and beyond with quality and value-for-money entertainment which lives up to a professional standard.

We achieve this by producing a variety of theatrical entertainment and offering anyone with an interest in theatre the chance to become involved, regardless of experience. The length of our existence is testament to the success we have achieved across 60 years of entertaining the Macarthur region.

As a community theatre group, CTGI is operated by ordinary members of the public on a not-for-profit basis which means that Members lend their time, resources and skills freely and there are no permanent paid staff. All income is returned to the group for use in the next production or for maintenance.

## A NOTE FOR SUCCESSFUL CANDIDATES

As CTGI' operates as a Community Theatre Group the production of our shows are reliant on the time, energy and resources provided by our members.

Should you be successfully cast in CTGI's production of THE BOY FROM OF OZ it is required that you become a paying member of the group and pay a production fee that contributes towards the show (see the outlined fees below). You will also be asked to supply a white shirt, black pants and dance shoes.

Only successful candidates who are cast in the show are required to pay both membership and production fees. **You do not need to pay any fees in order to audition.**

## **MEMBERSHIP FEE**

This one off payment provides you with CTGI' membership from the date of payment until 31<sup>st</sup> December 2022.

Adult	\$25
Child	\$20
Concession	\$20

## **PRODUCTION FEE**

The production fee for THE BOY FROM OZ is required to be paid by each cast member.

Production	\$55
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**Please Note: The above fees are required to be paid by 27<sup>th</sup> July 2022.**

**Should you be cast and need to make alternative arrangements to organise payment of the above fees please speak to the production team.**



HAVE MORE QUESTIONS?  
THE TEAM WOULD HONESTLY LOVE TO HEAR  
FROM YOU...

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EMAIL

[ctgiboyfromoz2022@gmail.com](mailto:ctgiboyfromoz2022@gmail.com)



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