



AUDITION INFORMATION PACK

Campbelltown Theatre Group Inc is proud to present it's first production for 2024, Tom Wright's Picnic At Hanging Rock, presented by the same production team that brought you CTGInc's 2023 production of Andrew Bovell's When The Rain Stops Falling. This document will give a brief outline of important dates, fees & audition requirements for the production.

Due to the adult themes in this production, the theatre group is open to cast individuals who are aged 18 or over by 11 December 2023 only.

PRODUCTION TEAM:

Production Manager:	Christina Donoghue
Production Director:	John Michael Narres
Stage Manager:	Jayson Neill
Lighting Design & Operator:	Greg Taylor
Sound Design:	John Michael Narres & Alisha Carpenter
Sound Operator:	Alisha Carpenter
Costume Design & Coordinator:	Jo Johnston
Costume Assistant:	Nicki James
Props Design & Coordinator:	Neisha Jana Simms
Set Design & Scenic Artist:	Hayden Wyer
Set Construction:	Craig Narres, Gordon Jowsey & John Michael Narres
Graphic Design:	Hayden Wyer
Box Office:	Nicki James
Publicity:	Mike Newcombe

IMPORTANT DATES:

(All below takes place at Campbelltown Town Hall Theatre, 297 Queen Street Campbelltown NSW 2560, Dharawal Land)

AUDITIONS:

Monday 27th November 7pm

Wednesday 29th November 7pm (Casting and roles offered directly after audition)

REHEARSALS:

Monday 11 December 2023 7pm – 10pm (hard stop at 10:30pm) :Measurements, Photos

Wednesday 13 December 2023 7pm – 10pm (hard stop at 10:30pm)

Monday 18 December 2023 7pm – 10pm (hard stop at 10:30pm)

Wednesday 20 December 2023 7pm – 10pm (hard stop at 10:30pm)

BREAK

Monday 8 January 2024 7pm – 10pm (hard stop at 10:30pm)

Wednesday 10 January 2024 7pm – 10pm (hard stop at 10:30pm)

Monday 15 January 2024 7pm – 10pm (hard stop at 10:30pm)

Wednesday 17 January 2024 7pm – 10pm (hard stop at 10:30pm)

Monday 22 January 2024 7pm – 10pm (hard stop at 10:30pm)

Wednesday 24 January 2024 7pm – 10pm (hard stop at 10:30pm)

Monday 29 January 2024 7pm – 10pm (hard stop at 10:30pm)

Wednesday 31 January 2024 7pm – 10pm (hard stop at 10:30pm)

Monday 5 February 2024 7pm – 10pm (hard stop at 10:30pm)

Wednesday 7 February 2024 7pm – 10pm (hard stop at 10:30pm)

Monday 12 February 2024 7pm – 10pm (hard stop at 10:30pm)

Wednesday 14 February 2024 7pm – 10pm (hard stop at 10:30pm)

Monday 19 February 2024 7pm – 10pm (hard stop at 10:30pm)

Wednesday 21 February 2024 7pm – 10pm (hard stop at 10:30pm)

Sunday 25 February 2024 10am – 6pm (hard stop at 6:30pm)

Monday 26 February 2024 7pm – 10pm (hard stop at 10:30pm)

Wednesday 28 February 2024 7pm – 10pm (hard stop at 10:30pm) : Production Photos

Sunday March 3 2024 10am – 6pm (hard stop at 6:30pm)

Monday March 4 2024 7pm – 10pm (hard stop at 10:30pm): Production Week

Wednesday March 6 2024 7pm – 10pm (hard stop at 10:30pm): Final Rehearsal

BUMP IN:

Saturday 17th & Sunday 18th February 2024

PERFORMANCES:

Friday 8 March 2024 7:30PM

Saturday 9 March 2024 2PM & 7:30PM

Friday 15 March 2024 7:30PM

Saturday 16 March 2024 2PM & 7:30PM

Friday 22 March 2024 7:30PM

Saturday 23 March 2024 2PM & 7:30PM (Final Performance & Bump Out)

FEES:

Campbelltown Theatre Group Inc is a not for profit amateur company and does require membership to the group. You will need to become a financial member of the theatre group to be able to perform in this production.

Fees consist of a \$25 membership fee & \$55 production fee, totalling \$80.00 AUD. If you are already a financial member of the theatre group, only the \$55 production fee is payable.

Campbelltown Theatre Group Inc also have a new long-term membership plan. You may pay \$100.00 which will entitle you to 5 years membership and you will not need to pay any production fees within that time of membership.

Fees must be paid by first rehearsal of 2024, 8th January 2024. If you are having financial hardship, please talk to Production Manager Christina Donoghue and a payment plan can be agreed upon.

THE SHOW

On a summer's day in 1900, three Australian schoolgirls on a picnic expedition to the remote Hanging Rock abscond from their group. They are last seen heading towards the beckoning Rock...

In Tom Wright's chilling adaptation of Joan Lindsay's classic novel, five performers struggle to solve the mystery of the missing girls and their teacher. Euphoria and terror reverberate throughout the community, as the potential for history to repeat itself becomes nightmarishly real.

This adaptation of Picnic at Hanging Rock was first co-produced by Malthouse Theatre and Black Swan State Theatre Company, Perth, and first performed at Malthouse Theatre, Melbourne, in 2016. The play received its European premiere at the Royal Lyceum Theatre Edinburgh, in 2017.



Original Production, Malthouse Theatre Company, 2016

CASTING:

The Production Director is looking for 5 strong female / female-identifying / femme-identifying character actors for this production. There are no roles for male-identifying individuals.

Trans, non-binary & gender-fluid individuals are encouraged to audition. All cultural identities & ages are welcome to audition for this production. Only 5 cast members will be chosen.

PERFORMER CHARACTER BREAKDOWN:

PERFORMER 1 plays:

Mrs Appleyard (The Headmistress)	RP English Accent
Miss McCraw (The Mathematics Teacher)	Upper Australian Accent
Irma	Upper Australian Accent
Edith	Upper Australian Accent
Miranda	Upper Australian Accent

*(eventually evolving into the main character of **Miss Appleyard** & a secondary character, the **Police Tracker**)*

PERFORMER 2 plays:

Miss McCraw (The Mathematics Teacher)	Upper Australian Accent
Mr Hussey (Coach Driver)	Outback Australian Accent
Mademoiselle (French Teacher)	General French Accent
Michael	Upper English Accent
Albert	Outback Australian Accent
Marion	Upper Australian Accent
Edith	Upper Australian Accent
Miranda	Upper Australian Accent

*(eventually evolving into the main characters of **Mademoiselle** & **Albert**)*

PERFORMER 3 plays:

Miss McCraw (The Mathematics Teacher)	Upper Australian Accent
Mademoiselle (French Teacher)	General French Accent
Mr Hussey (Coach Driver)	Outback Australian Accent
Irma	Upper Australian Accent
Edith	Upper Australian Accent
Miranda	Upper Australian Accent

*(eventually evolving into the main character of **Irma** & a secondary character of a **Policeman**)*

PERFORMER 4 plays:

Miss McCraw (The Mathematics Teacher)	Upper Australian Accent
Mr Hussey (Coach Driver)	Outback Australian Accent
Edith	Upper Australian Accent

*(eventually evolving into the main characters **Sara** & **Edith** & secondary characters of a **Nurse** & a **Doctor**)*

PERFORMER 5 plays:

Mademoiselle (The French Teacher)	General French Accent
Irma	Upper Australian Accent
Marion	Upper Australian Accent
Edith	Upper Australian Accent
Michael	RP English Accent

*(eventually evolving into the main character of **Michael**)*



New Theatre, Newtown 2020

AUDITIONS:

The casting panel will consist of:

John Michael Narres, Jo Johnston & Christina Donoghue

Theatre doors will be open from 6:45pm on each audition day. Please ensure to arrive by 7pm as auditions will commence at 7:00pm. This is an open audition, meaning other auditionees will be viewing your work.

Upon arrival, please give your name, contact email, and contact phone number to Production Manager, Christina Donoghue. A photo will be taken of you by the production manager purely for casting purposes and will be deleted at the end of casting. If you have a CV or headshot and are intending to audition, please pre-send your information to Production Director John Michael Narres at jm.narres@gmail.com no later than Sunday Monday 26th November 2023. This is not a requirement; you do not have to have a CV and headshot to be able to audition.

Auditionees are not required to pre-prepare any material for this audition however a copy of the opening monologue will be given in this audition brief for you to look at if you take the time to read this document. The Production Director recommends that you familiarise yourself with the work of Antonin Artaud & The Theatre Of Cruelty (YouTube has many clips on this) as the Production Director will be using these techniques through the audition process and the rehearsal period.

Each audition evening will consist of three rounds and there will be a process of elimination throughout the night. You must have reached the third round of the audition evening to be considered for casting. If you do not reach the third round of the Monday 27th November audition evening, you are very welcome to come back on the Wednesday 29th November audition to reaudition. If y

you are successful in reaching the third round of the auditions on the Monday audition, it will be in your best interest to return to the Wednesday audition for the director to see you collaborate with other people and be available for casting decision and announcements.

AUDITION PROCESS:

Round 1:

Monologue Audition:

Each auditionee will be given a paper copy of the same monologue to read individually for the director. The director will give 10 minutes of preparation time and then each auditionee will read the monologue. The director is focusing on vocal ability, bold choices & text interpretation. The director does not want to see you perform a character with this monologue, instead the director would like to see your authentic self within the context of the words given. Your physical interpretation, vocal interpretation and tone of the piece is completely up to the individual. Australian or your natural accent required, and lines do not need to be memorized.

THE MONOLOGUE:

Australia is a thin layer of scum
Floating on a vast volcanic lake.
It is true that for the last few blinks of an eye
this crust has held sure
The boiling magma below is forgotten
Or ignored
A truth we pretend we do not know
But quietude is highly unusual in this country
The normal state of affairs is emanations,
eruptions
Puncturing the veneer, spreading ash, pumice
and rock in liquid form.
In a geological sense, we sleep on a sea
of flame
And all through our land, there are portals
Gateways to eternal fire.
The doors of hell.
This is Australia

Round 2:

Group Work

The director will split you into groups and there will be three activities for the group to navigate together. The group will have 15 minutes to devise all three activities. Groups are welcome to ask the director questions or solicit advice during the preparation time.

STILL TABLEAUX:

Using one word from the above monologue, the group will devise a static tableau of that word. The director is looking for creativity, physicality, special awareness, use of levels and strength / flexibility work.

MOVING TABLEAUX:

Using a phrase from the above monologue, the group will devise a moving tableau or moving picture of the chosen phrase. Again, the director is looking for creativity, physicality, special awareness, strength and flexibility work, body alignment and expression of body and face.

CHARACTER:

The director will give the group a description of a character. The group will devise together the physicality, vocal quality, and gestures of that character. The director will give each auditionee a line to say. The director will ask the group to stand individually apart from each other in their own neutral stance. Upon the director's instruction, the group will transform their physicality to reflect the same character consistently across the group, with everyone saying their line given. In this exercise, the director is looking for physical transformation, unification and bold choices across the group, vocal quality, creativity & storytelling techniques.

Round 3:

Scene Work

Auditionees will be given short scenes to read in pairings. Please remember to bring reading glasses to the audition if you require them as you will be reading from a printed script. The director will be looking for how well you manage cold reads, bold character choices through physicality, text and scene interpretation including understanding of subtext. The director will give direction throughout this exercise to see how you can take on notes and incorporate them into your performance.

CASTING

At the conclusion of the Wednesday 29th November audition, the casting panel will convene and discuss final castings. Individuals will be called in to see the casting panel to be offered a role if successful. Once accepted, the cast will be announced at the conclusion of the audition and scripts will be handed out and a quick briefing to the successful cast members after the conclusion.

If you were successful in reaching the third round of auditions on Monday, it is in your best interest to return to the auditions on Wednesday 29th November for casting decisions, but also so that the director may see you work against other individuals auditioning on that day. If you are not available

on the Wednesday, you will still be offered a role via telephone call by the production director on Wednesday evening.

Please note only successful auditionees who have been cast will be contacted.

If you have any further questions or concerns, please do not hesitate to email the production director John Michael Narres at jm.narres@gmail.com for further clarifications.

Thank you and see you at the auditions!!

PICNIC AT HANGING ROCK PRODUCTION TEAM

