

CAMPBELLTOWN THEATRE GROUP INC. PRESENTS

COME FROM AWAY

BOOK, MUSIC AND LYRICS BY
IRENE SANKOFF AND DAVID HEIN

LICENSED EXCLUSIVELY BY MUSIC THEATRE INTERNATIONAL (AUSTRALASIA)

AUDITION INFORMATION PACK

13-22 MARCH 2026

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About the Show

Come From Away chronicles the real-life experiences of the people of Gander, a town in Newfoundland, Canada. What started as an average day in the small town turned into an international sleepover when 38 aeroplanes, carrying almost 7,000 airline passengers from around the world, were diverted to Gander's airstrip on September 11, 2001.

Undaunted by cultural clashes and language barriers, the people of Gander cheered the stranded travellers with music, an open bar, and the recognition that we're all part of a global family.

Using the intimate space of the Town Hall Theatre, Campbelltown Theatre Group Inc. wishes to produce a unique version of ***Come From Away***, one that emphasises the deep metaphor within the show: that it is our humanity and connection that can get us through the darkest of times.

The team will use a unique set design, projections and blocking to highlight the deep communal connection between the characters. The theme of human connection is vital to this production, and hence, we will be looking for actors who are able to display this connection through their audition.

Production Team

Producer

President

Vice President Public Relations

Vice President Membership

Secretary

Acting Treasurer

Director of Youth

Director of House & Technical

Fundraising Chair

Production Managers

Campbelltown Theatre Group Inc.

Haylie Abela

Justin Phan

Angela Cascarino

Bradley Roe

Dean Irwin

Carlos Almeida

Maddy Turner

Joshua Straw

Katie McLaughlin, David Cascarino,

Maddie Glynn

Director

Assistant Director

Musical Director

Costumes and Props

Lighting Design

Sound Design

Dean Irwin

Sophie Cornett

Wei Jiang

Felicity Burke

Justin Phan

Joshua Stephen

What We're Looking For

We are seeking individuals (18+ years old at the time of the first rehearsal) who can embody the real-life emotions of people who found themselves in a moment of shared humanity. Actors must be versatile and able to change quickly between characters with a range of accents and physical dynamics; with a balance of humour and deep emotion. We want strong singers able to carry harmony lines on their own. We want a cooperative and cohesive cast that can display the power of human connection with our audience. While dance experience is not required, you should be able to move with the timing of the music and bring energy to your movement.

Production Schedule & Information

Come From Away is an ensemble-driven show. Due to this, it is essential that cast members are available to attend all rehearsals. Please consider your availability carefully prior to auditioning for the show. A list of dates is provided below for a clear idea of the commitment required.

Rehearsals will run every **Monday and Wednesday** commencing on Monday, 29 September 2025.

Location:

29 September 2025 - 11 February 2026

Campbelltown Performing Arts High School, 90 Beverley Road, Campbelltown

16 February 2026 onwards

Campbelltown Town Hall Theatre, 297 Queen Street, Campbelltown

(It is possible the rehearsal venue could change with notice. Rehearsals may be located in a private residence in Menangle).

Week	Monday	Wednesday	Sunday
1	29 September 7pm - 10pm	1 October 7pm - 10pm	
2	6 October 5pm - 10pm (Labour Day)	8 October 7pm - 10pm	
3	13 October 7pm - 10pm	15 October 7pm - 10pm	
4	20 October 7pm - 10pm	22 October 7pm - 10pm	
5	27 October 7pm - 10pm	29 October 7pm - 10pm	
6	3 November 7pm - 10pm	5 November 7pm - 10pm	
7	10 November 7pm - 10pm	12 November 7pm - 10pm	

8	17 November 7pm - 10pm	19 November 7pm - 10pm	
9	24 November 7pm - 10pm	26 November 7pm - 10pm	
10	1 December 7pm - 10pm	3 December 7pm - 10pm	
11	8 December 7pm - 10pm	10 December 7pm - 10pm	
12	15 December 7pm - 10pm	17 December 7pm - 10pm	
Christmas & New Year Break			
13	19 January 7pm - 10pm	21 January 7pm - 10pm	
14	26 January 5pm - 10pm (Australia Day)	28 January 7pm - 10pm	
15	2 February 7pm - 10pm	4 February 7pm - 10pm	
16	9 February 7pm - 10pm	11 February 7pm - 10pm	Saturday 14 - Sunday 15 February 9am - 5pm <i>Set Construction/Bump In</i>
17	16 February 7pm - 10pm	18 February 7pm - 10pm	22 February 9am - 5pm*
18	23 February 7pm - 10pm	25 February 7pm - 10pm	1 March 9am - 5pm*
19	2 March 7pm - 10pm	4 March 7pm - 10pm	8 March 9am - 5pm*
20 (Production Week)	9 March 6pm - 10pm*	11 March 6pm - 10pm*	

Show Dates:*

Please note there could be additional performances on Sunday 15 and Sunday 22 March both at 5pm. This will be based on ticket sales and confirmed closer to the show dates. The cast will need to be available for these possible shows as well.

Friday 13 March 6:30pm	OPENING NIGHT 8pm
Saturday 14 March 12pm	MATINEE SHOW 1:30pm
Saturday 14 March 6:30pm	EVENING SHOW 8pm
Sunday 15 March 12pm	MATINEE SHOW 1:30 pm
<i>Sunday 15 March 4pm</i>	<i>POSSIBLE 5PM SHOW</i>
Friday 20 March 6:30pm	EVENING SHOW 8pm
Saturday 21 March 12pm	MATINEE SHOW 1:30pm
Saturday 21 March 6:30pm	EVENING SHOW 8pm
Sunday 22 March 12pm	MATINEE SHOW 1:30pm
<i>Sunday 22 March 4pm</i>	<i>POSSIBLE 5PM SHOW</i>
Sunday 22 March after final show	Bump Out

***Attendance is COMPULSORY for all Sunday full-day rehearsals, production week and show dates.**

Please advise us in your audition form if there are dates you know you will not be available. As mentioned above, it is critical that all cast members are available for all rehearsals. If attendance is an issue you may be given a warning and your role in the show reconsidered. Please consider your availability prior to auditioning.

Online Information Evening

CTGi and the Production team will be hosting an online information evening for ***Come From Away*** on Wednesday 10 September from 7pm. Instructions to participate in the online information evening will be posted closer to the date on our social channels and our mailing list.

Auditions

To be eligible to audition for the cast of ***Come From Away*** all auditionees must be 18 years of age or older at the time rehearsals commence.

Date: Sunday 21 September 2025

Location: Campbelltown Town Hall Theatre, 297 Queen Street, Campbelltown

Auditions will take place at one of the following times and will be closed individual auditions. You only need to book in for one audition session. Further information on how to book is on page 11.

- Session 1 - 10am
- Session 2 - 11am
- Session 3 - 1pm
- Session 4 - 2pm

If you have questions/concerns regarding your availability for the audition dates, please reach out to the production team at deanctgi@outlook.com in advance to discuss, as alternate arrangements may be possible.

Character Breakdown

There are 12 main characters in ***Come From Away***. However, every actor will be playing multiple parts. The table below lists the details for the primary character. Any notable secondary character roles are also mentioned in the description. More details for each character are also provided in the audition materials.

Primary Character	Description / Notable Secondary Character	Stage Age / Gender	Vocal Range
Claude	The gregarious and well-liked Mayor of Gander, Newfoundland, Claude loves his work, the townspeople and his daily traditions, but he's never had to deal with a crisis of this magnitude before. Eddie- A local man in Gander who immigrated from Poland and hid the fact that he was Jewish after the war.	40 - 60 Male presenting	Baritone (Top G4)
Bonnie	A no-nonsense mother of three, Bonnie is the head of the Gander area SPCA. When she discovers animals are trapped on the planes, she stops at nothing to ensure their safety - but in frustration, she often lashes out at those around her. A Generic Pilot- Has a choice of international accents	30 - 50 Female presenting	Mezzo (Top B4)

Beulah	The head of the Gander Legion, with a firefighter son, who walks Hannah to her church and prays with her. Delores - A panicked American passenger.	40 - 60 Female presenting	Mezzo (Top B4)
Oz	The quirky constable in the two-person Gander police force. When the town's population suddenly doubles, Oz helps out in unexpected ways. Rabbi	30 - 50 Male presenting	Tenor (Top G4)
Janice	An eager new local TV reporter, Janice is thrown into the deep end on her first day. Initially naïve about the world, Janice must face the pain and confusion around her. Flight Attendant - American	20 - 30 Female presenting	Contemporary Soprano (Top E5)
Beverley	The first female captain for American Airlines Pilot, Beverly Bass has always loved flying, when her world suddenly changes. Annette - A local teacher at the Gander Academy and mother to a lot of children.	40 - 60 Female presenting	Mezzo (Top C#5)
Diane	A traditional divorcee from Texas, who is terrified that her son may have been flying at the time of the attacks. When she finds out that he's safe, she's given a new lease on life and discovers a wilder, more carefree side of herself. *Please note that this role includes some on-stage intimacy (kissing). Please consider your comfort with this prior to auditioning. Crystal - A local from Gander.	40 - 60 Female presenting	Contemporary Soprano (Top D5)
Nick	An English oil engineer who is focused on his work, Nick's life is turned upside down when he falls for Diane. *Please note that this role includes some on-stage intimacy (kissing). Please consider your comfort with this prior to auditioning. Doug - An Air Traffic Controller from Gander, married to Bonnie, who tries to help his wife and the animals.	40 - 60 Male presenting	Baritone (Top E4)
Kevin T	The head of an environmental energy company in Los Angeles, Kevin was on vacation with his boyfriend (and secretary, also named Kevin), when they are	30 - 50 Male	Tenor (Top G4)

	stranded in Gander. Inspired by the town's generosity, Kevin creates the Pay It Forward Foundation. Garth - The head of the local union at Gander, representing the Bus Drivers.	presenting	
Kevin J	Kevin's boyfriend and secretary. Sarcastic and unhappy, he wants to leave as soon as possible. Ali - A muslim passenger, international chef and is confronted with muslim stereotypes from other passengers.	30 - 50 Male presenting	Tenor or Baritenor
Hannah	The mother of a firefighter in Manhattan, Hanna waits for news about her son and is comforted by Beulah. Bus Driver - Gander local.	40 - 60 Female presenting	Contemporary Soprano (Top E5)
Bob	A hardened New Yorker, Bob is suspicious of where he's landed, fearing that it's World War 3, that someone is going to shoot him and steal his wallet - but instead, he ends up losing his New York jadedness. *Please note that we are seeking a person of colour for this role. Muhumuza - An African Christian father trying to protect his family. Does not speak English.	20 - 40 Male presenting	Baritone

Singing Auditions

Auditionees are expected to prepare for the character they would **most** like to be considered for (your first preference).

- Prepare the indicated excerpt from the show that is relevant to your first preference character you are auditioning for. Where there is more than one excerpt listed, prepare all excerpts.
- Music for each character can be found in the audition resources link below. You'll find the bars you need to sing highlighted in the music. On the day, there will be a piano accompanist.
- Do not be discouraged if you are stopped early during your prepared song/excerpt, this just means that the production team has heard what they need to in order to make an informed decision.
- **Come from Away** involves a significant amount of ensemble singing and being able to sing in harmony. In between individual auditions, you may be asked to also participate in a group vocal harmony exercise. Music for this will be given to you on the day and the exercise will be led by the Musical Director.

Acting Auditions

Auditionees are expected to prepare for the character they would **most** like to be considered for (your first preference).

- You will be asked to perform a few lines from scenes involving your first preference character you are auditioning for. These readings have been provided in the audition resources linked below.
- It is expected that you have memorised the relevant parts prior to your audition. If there are multiple parts in the reading, a member of the audition panel will read for the character you are not auditioning for.
- Consider the character you are auditioning for and how you will embody that character, this is primarily what we are looking for in this part of the audition. We also ask that you give your best attempt at the accent identified in the materials, however this does not need to be perfect.
- If you are unsure what the accent is that is required, we highly recommend reviewing recordings of the performance (from YouTube or the Apple TV Broadway proshot performance of ***Come From Away***).

Audition Materials

You can access the singing and acting audition resources using the link below.

[**CLICK HERE >>**](#)

Callbacks

Date: Wednesday 24 September from 7pm

Location: Campbelltown Performing Arts High School, 90 Beverley Road, Campbelltown

WHEN WILL I BE ADVISED IF I NEED TO ATTEND A CALLBACK?

We will contact you to invite you to a callback by 7pm Monday 22 September at the latest. Please note that callbacks may not be required for all auditionees, so if you do not hear from the Audition Panel, this does not mean you have not been cast in the show.

WHAT WILL I BE ASKED TO DO AT THE CALLBACK?

At the callback, we will ask you to read some additional scenes. The materials for this will be emailed to you when we invite you to a callback. Please note it will not be expected you have these memorised, however please read through the materials before the callback.

You may also be asked to sing another song from the show. Again, this music will be provided prior to the callback.

Callbacks will be used to see how you interact with other characters for example Nick and Diane or Beulah and Hannah.

How to Book your Audition

Once you have read and understood all requirements of auditioning for this production, visit ctgi.org.au/auditions to complete your booking.

There are three steps to booking your audition:

- 1) Book your session time via the button on ctgi.org.au/auditions.
- 2) Check your email (including your junk/spam folder) for a link to the Audition Form. Email subject will be *"Come From Away Audition Form Link - Please Complete"*
- 3) Fill out and submit the Audition Form to finalise your audition booking.

You **MUST** complete the Audition Form by 6pm on Saturday 20 September 2025. If you do not complete this form by the time above, your audition will be cancelled. Please ensure the name you use to book your audition session is the same name you use on your audition form.

If you need to cancel or change your booking for any reason, please do so ASAP. You can do this by emailing us.

Notes for Successful Auditionees

HOW WILL I FIND OUT IF I AM SUCCESSFUL?

- All auditionees will be contacted by Friday 26 September regarding the outcome of their audition.
- The casting will also be announced on our website and across our social media pages as soon as it is finalised. You will not be permitted to share your success in joining the cast until the list has been announced through our official CTGi channels to allow us time to make contact with all people who have auditioned.

IF I AM SUCCESSFUL?

The following conditions and commitments are required from all cast members:

- Campbelltown Theatre Group (CTGi) strives for the highest standard possible in our productions and this requires a substantial commitment from those involved not just to attend rehearsals but to also spend the necessary time away from rehearsals revising music, lines, & choreography.
- By accepting a place in the production, cast members are committing to attend rehearsals, publicity appearances, photo shoots, media calls, bump in and set construction as required.

- The cast are expected to attend all rehearsals. Should a cast member not be able to attend or run late to rehearsals, they must contact a member of the production team as soon as possible.
- A Working with Children Check will be required due to the rehearsal venue being on school grounds within 2-weeks of starting rehearsals. You will need to send your full name, date of birth and WWCC number or application (APP) number. If you already have a number, please provide the details to your Production Manager and email it to ctgi.executive@gmail.com The WWCC type can be employment or voluntary.
- We will provide details about sourcing costume items for the variety of characters you are playing. We anticipate that these will mostly be sourced from op shops due to the nature of the show, however you may be asked to wear some clothes from your own personal wardrobe such as jeans, shirts or shoes. You will also need to provide your own standard stage makeup.
- You will also need to provide your own standard stage makeup.

Membership and Production Fees

As CTGi operates as a community theatre group the production of our shows is reliant on the time, energy and resources provided by our members. Should you be successfully cast in this CTGi production it is required that you become a paying member of the group and pay a production fee that contributes towards the show (see the outlined fees below).

Adult membership entitles you to appear on stage in CTGi. productions; hold office on the Executive and/or other committees; vote at general meetings; receive a copy of the CTGi members newsletter and other activities as they arise. It is expected you will be available for some theatre duties, like front of house or backstage or technical help and will attend meetings, functions and meetings of CTGi.

Only successful candidates who are cast in the show are required to pay both membership and production fees. You do not need to pay any fees in order to audition. Fees are due by Wednesday 22nd of October. Should you be cast and require assistance to pay the fees, a payment plan can be arranged with the Production Manager.

Fee Option #1	Fee Option #2
Membership Fee: \$25 per year Production Fee: \$55	5 Year Membership Fee: \$100 (includes all Production Fees for all shows in the 5 year period).

Got a Question? Contact Us

If you have any questions about the information in this pack, please reach out to the production team to clarify.

E: deanctgi@outlook.com

We look forward to welcoming you to the Rock!