



INFORMATION SHEET

Map 2010

Being a Member of CTG Inc.

Once you are cast in HSM you are required to become a member of CTG inc. There is both a membership fee and a production fee for this production. They are:

Membership fee:

Production fee:

This is the only expected cost for this production. You will have 4 weeks to pay for this from the first rehearsal. If anyone is experiencing problems paying the fees please feel free to talk to the Liaison Officer or the Production Manager who can arrange to work this out with you

Rehearsals

Rehearsals for HSM will be on Monday and Wednesdays, from 7pm till 10pm. As the show date are approaching, please assume that we will be staying until 10.30pm. There will also be Sunday choreography blocking rehearsals. All dates will be finalised after auditions when all key personnel have organised their diaries. They won't commence until late June and will probably be intensive over the school holidays.

There are 3 compulsory Sunday dates that are not negotiable for attendance, as is the publicity call and photo shoot Saturday. If you need to notify work, dance schools or families please put these dates in your diary and keep them free.

Sunday 5th September and **12th September** are all day rehearsals. The **19th September** is a full technical rehearsal that cast are required to attend for OHS purposes. There will also be a run thru on this day

On Saturday 24th July there will be a cast/publicity photo shoot. You will need to attend for a short period to have your headshot taken but principal roles will be required to spend the day with the publicity team for both stills and video images.

Performance Dates/Production Week

Monday	20th Sept	7pm	Cast A Dress/Technical Rehearsal
Wednesday	22nd Sept	7pm	Cast B Dress/Technical Rehearsal
Friday	24th Sept	8pm	Opening Night Cast A
Saturday	25th Sept	2pm	Performance Cast B
Saturday	25th Sept	8pm	Performance Cast A
Friday	1st Oct	8pm	Performance Cast A
Saturday	2nd Oct	2pm	Performance Cast B
Saturday	2nd Oct	8pm	Performance Cast A
Friday	8th Oct	8pm	Performance Cast B
Saturday	9th Oct	2pm	Performance Cast A
Saturday	9th Oct	8pm	Closing Night, Bump Out Cast B

Auditions

Will take place on **Saturday the 22nd of May 2010 and Sunday the 23rd of May 2010.**

Be prepared for call backs on **Monday 24th of May.** **You will not be considered for a role if you unavailable that night (Ensemble roles will still be available to you however).**

All people wanting to audition will need to ring and book a slot for either day. If you don't book, you may have a long wait for a free time.

Auditions will run from 11am till 4pm each day, in 1 hour slots. Each slot will take approximately 20 people.

ALL people auditioning will need to complete both a singing and dancing audition. Don't forget to book your time, it will make the process easier on the day

Costumes

As HSM is a contemporary musical, you will be asked to supply numerous pieces of your costume. All school uniforms/wildcats outfits will be provided however. We don't expect a great deal of money to be spent on special outfits and no sewing will be requested.

T-Shirts/Videos/Photos

A T-shirt order form will accompany your paperwork sent prior to the commencement of rehearsals. We have both T-shirts and hoodies available to purchase for this show. THERE WILL ONLY BE 1 ORDER PLACED early in the rehearsal. T-Shirts will be appx. \$20-25 and hoodies will be \$35-40.00. They are not compulsory but many actors will be able to wear them in the finale of the show so can be part of your costume.

We also have the video license to record the show. So we will professionally video and master a set of DVD's and publicity photo CD's for you to purchase. Again, this is not a compulsory requirement, but since it is a major breach of copyright to record a show, this is a wonderful opportunity to have a personal record of the rehearsal process and the performance.